**Music at Noon 2011-12 sample: created in 2010-11**

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| Friday, August 26, 2011 | MANDATORY ORIENTATION FOR ALL STUDENTS  in the University Theater |

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| Friday, September 2, 2011 | Dr. Stacie Rossow lecture on the life and music of Michael McGlynn, composer & founding director of Anuna from Dublin, Ireland in PA 101 |
| Friday, September 9, 2011 | Dr. Ken Keaton lecture on safe performance practices  in PA 101 |
| Friday, September 16, 2011 | cancelled |
| Friday, September 23, 2011 | Lecture by Prof. Alejandro Sánchez Samper  in A&L 219 |
| Friday, September 30, 2011 | Dean Peterson and Leonid Treer: Brahms performance & lecture  in A&L 219 |

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| Friday, October 7, 2011 | Piano Studios  in A&L 219 | |
| Friday, October 14, 2011 | Choral Festival with Michael McGlynn  in the theater | |
| Friday, October 21, 2011 | Wind Studios  in A&L 219 | String Studio  in A&L 260 |
| Friday, October 28, 2011 | Piano Studios  in A&L 219 | Piano Studios  in A&L 260 |
| Friday, November 4, 2011 | Voice Studio  in A&L 219 | Classical Guitar Ensembles  in A&L 260 |
| Friday, November 11, 2011 | NO CLASSES – VETERAN’S DAY | |
| Friday, November 18, 2011 | World Music Ensemble  in A&L 219 | Chamber Music  in A&L 260 |
| Friday, November 25, 2011 | NO CLASSES – Thanksgiving Holiday | |

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| Friday, January 13, 2012 | Presentation by the University Health and Wellness Center | | |
| Friday, January 20, 2012 | Performance by Robert DeMaine, cellist  in the University Theater | | |
| Friday, January 27, 2012 | Cancelled due to the State College Symposium | | |
| Friday, February 3, 2012 | | Lecture by Dr. Sean Murray  in A&L 219 | |
| Friday, February 10, 2012 | | Lecture by Yuri Treer in A&L 219 "Manuscript Sense – Face the True Flow of Music, the Nature of Written Music, The Music of Manuscripts."  Description: " Are we on the same page with Beethoven? Are we on the same page with Handel? Are we singing from their page of music ? Manuscript Sense answers these questions by bringing the spotlight on the nature of manuscripts, the nature of the original flow of music vs. musically damaged printed versions." | master’s thesis presentation by Jackie Marcus: Music and the Holocaust in PA 101 |
| Friday, February 17, 2012 | | Piano Studios  in A&L 219 | |
| Friday, February 24, 2012 | | Chamber Winds  in A&L 219 | |

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| Friday, March 2, 2012 | Guitar Studio  in A&L 219 | |
| Friday, March 9, 2012 | NO CLASSES – SPRING BREAK | |
| Friday, March 16, 2012 | String Studios  in A&L 219 | |
| Friday, March 23, 2012 | Chamber Music  in A&L 219 | |
| Friday, March 30, 2012 | Jazz Combos  in A&L 260 | |
| Friday, April 6, 2012 | Wind/Percussion Studios  in A&L 219 | |
| Friday, April 13, 2012 | Piano Studios  in A&L 219 | Composition Students  in A&L 260 |
| Friday, April 20, 2012 | Voice Studio  in A&L 219 | |